

Laura mae

CONTACT:

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MEMBERSHIPS:

- Kwanzaa Collective UK*, 2022 - Present
- A-N Individual Artist

EDUCATION:

BA (Hons) Fine Art, 2020 – 2023

Staffordshire University,
Stoke-on-Trent, England

A-Levels, 2017 – 2019
Cardinal Griffin Catholic
College

SKILLS:

- Oil Painting
- Procreate
- Basic Adobe InDesign

AWARDS:

'The Art Studio Prize' –
Three Counties Open Art
Exhibition 2022

COLLECTIONS:

Mini-Commission in
response to 'Tribes:
Matabeleland' exhibition at
Newcastle Common, 2022 –
Oil on Canvas.

Commissioned Portrait, Oil
on Canvas, 2021 – Private
Collection of Ms L Preston.

**References are available
upon request.**

WORK EXPERIENCE:

Set Decorator, Jan – Feb 2024, Films by AW - Stoke-on-Trent
Assisting the lead art director on set with set dressing and
props, while coordinating with directors and actors.

*Student Ambassador, Aug 2022 – Nov 2023, Staffordshire
University, Stoke-on-Trent (PAID – part-time)*

This role includes a variety of public-facing jobs,
marketing the university to potential students, and assisting
applicant services and current students.

*Assistant Art Director on "The Book of Love", Oct 2022, Films
by AW - Stoke-on-Trent*

Assisting the lead art director on set with set dressing and art
direction, while co-ordinating with directors and actors.
<https://andersonwest.co.uk/work/the-book-of-love/>

EXHIBITIONS:

*'Us & Ours', 20 Feb – 27 March 2023, Chapters Café, Keele
University*

Public solo exhibition in collaboration with ArtsKeele
featuring a series of oil paintings exploring the relationship
between how we self-identify and our personal possessions.

*'Three Counties Open Art Show', 30 July – 30 Aug 2022,
Burslem School of Art*

A public exhibition showing the work of 120 artists from
a range of disciplines. The show looks to celebrate the visual
arts and culture of the region and artists working in traditional
and contemporary ways.

WORKSHOPS:

Drawing and Painting, Appetite and Kwanzaa Collective UK,
Newcastle Common, 24 Oct 2022*

I lead a family-friendly drawing and painting workshop
lasting 1hr and 30m. The workshop consisted of working with
children and their parents to explore drawing and painting
"What makes us happy?"

*Q&A Studying in the Arts - Appetite Cultural Academy, The
King's Church of England Academy, 16 – 17 Feb 2022*

As a part of Kwanzaa Collective UK*, commissioned by
Appetite, I and two other artists presented a workshop detailing
our experiences working and studying in the arts to young
people, Years 8 and 9, over the course of two days.

Zine Workshop, Staffordshire University, 2021/2022

The workshop consisted of learning about zines and
working with other participants to produce one. Involved being
taught how Risograph printers work. I helped organize and run
the workshop in 2022 which included Risograph printing the
20-page Zine, 'Outsiders.'